



ALAGAPPA UNIVERSITY

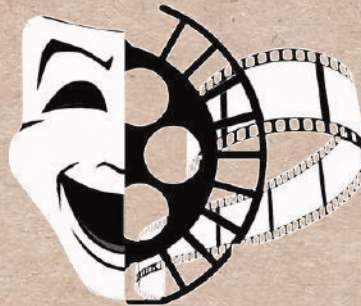
(A State University Established in 1985)
KARAIKUDI-630 003.Tamil Nadu,India
www.alagappauniversity.ac.in



THEATRE AND FILM STUDIES NEWSLETTER

ISSUE - 1

JULY, 2021 -
APRIL, 2022





DEPARTMENT OF

THEATRE AND FILM STUDIES

Dr. M. JOTHI BASU

Chief Editor & Publications
Officer

EDITORIAL COMMITTEE

Dr.M.Jothi Basu

Assistant Professor and Head i/c

Mr.P.Panchali Rajan

Teaching Assistant

Mr.M.Rahul

Teaching Assistant

Student Council

R.Suresh Kumar,President

P.Sriram,Vice-President

M.Prasath,Secretary

S.Archana,Joint-Secretary

P.Balamurugan,E C Member

NEWSLETTER ASSISTANCE

C.PUSHPAVALLI



REPORT ON 10 DAY WEBINAR ON
“THEATRE IN ACTOR’S PERSPECTIVE”
 02.08.2021 TO 11.08.2021
 (ONLINE)

The Department of Theatre and Film Studies, Alagappa University, Karaikudi and the Red Elephant Theatre Company, Thiruvannamalai jointly conducted a Ten-day Webinar on “Theatre in Actor’s Perspective” from **02.08.2021** to **11.08.2021**. The event was inaugurated by the renowned Tamil writer **S.Tamilselvan**. It was followed by a thoughtful speech delivered by the Big Screen Celebrity **Mrs. Kalairani**. She shared her rich and varied experiences in the field of drama and cinema with the participants. The resource persons who delivered scintillating lectures on varied theatrical techniques and acting included theatrical personalities, screen celebrities and theatre activists. The guest speakers were all performing artistes who have been intrinsically connected with field of drama in Tamil Nadu, Pondicherry, Karnataka and Switzerland.



VIDEO LINK :LINK:
[HTTPS://WWW.YOUTUBE.COM /WATCH?V=KYLOHVWSXRQ](https://www.youtube.com/watch?v=kylohvwsxrq)



VIDEO LINK :
[HTTPS://WWW.YOUTUBE.CO M/WATCH?V=AK5Z0YMB59M](https://www.youtube.com/watch?v=ak5z0yMB59M)

The founder of the Red Elephant Drama Company, **Mr. Chandramohan** (Thiruvannamalai), **Mr. Mayakrishnan**, **Mr. Bharathimayandi** (Switzerland), **Mrs. Chemmalar Annam**, **Mr. Karthik** (Bangalore), **Mrs. Stella Gopi** (Pondicherry) **Mr. Udayakumar**, **Ms. Sruthi** (Bangalore) and **Mr. Baskaran** (Pondicherry) and **Mr. Sukumar Shanmugam** were the distinguished resource persons.



VIDEO LINK :
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=YHRU3GNDBZY](https://www.youtube.com/watch?v=YHRU3GNDBZY)

During the lecture - sessions the distinguished guest speakers dwelt at length on how they prepared themselves to don the role of a particular character on the stage or in the screen. They also highlighted what kind of exercises they underwent enthusiastically in their training period to fashion themselves into skillful actors. They also made references to difficulties and challenges they encountered while performing the role of certain characters. With their unrelenting passion for showing their capacities as performing artistes, they learnt much from their stage experiences; and they added that keen observation of men in real life Situations and a certain amount of creativity were essential requirements for becoming good actors. After the lecture-sessions, the participants enthusiastically participated in the lively interactive sessions.

More than 100 participants from across the country were the beneficiaries of the webinar. Some attendees were from Sri Lanka and Malaysia. The success of the seminar could be gauged from the very positive feedback given by the participants. They have remarked that they could gain new insights and experience from the webinar talks and could learn a lot of acting techniques from the well experienced resource persons who were mostly practising theatrical personalities.



VIDEO LINK :
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=H_9_QGMDHUW](https://www.youtube.com/watch?v=H_9_QGMDHUW)



VIDEO LINK :
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=GAPIQ6D5KC](https://www.youtube.com/watch?v=GAPIQ6D5KC)



“THEATRE IN ACTOR’S PERSPECTIVE”

02.08.2021 TO 11.08.2021

WEBINAR PHOTOS



VIDEO LINK:
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=OQ0CJKTDZIG](https://www.youtube.com/watch?v=OQ0CJKTDZIG)



VIDEO LINK:
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=74WHA_ISHB8](https://www.youtube.com/watch?v=74WHA_ISHB8)



VIDEO LINK:
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=XIVQUA3DGVO](https://www.youtube.com/watch?v=XIVQUA3DGVO)



VIDEO LINK :
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=XCT5A7BGPC4](https://www.youtube.com/watch?v=XCT5A7BGPC4)



VIDEO LINK:
[WWW.YOUTUBE.COM/WATCH?V=EAU-CXMLWNW](https://www.youtube.com/watch?v=EAU-CXMLWNW)



VIDEO LINK:
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=MEDYAUS0R6K](https://www.youtube.com/watch?v=MEDYAUS0R6K)



WEBINAR ON THE ROLE OF THEATRE IN EDUCATION (TIE)

05.02.2022

(ONLINE)

A Webinar on the Role of "Theatre in Education (TIE)" was conducted by the Department of Theatre and Film Studies, Alagappa University, on 05.02.2022. The TIE is a sophisticated platform used widely in the teaching-learning field for imparting effective and interesting education to students. It is a fact that the TIE has created great impact on the educational scenario in the western countries. In India though the TIE is being used for a long time it has not made any difference or created any impact among the learners or on the system of teaching-learning.

Dr. M. Jothi Basu, Head i/c, Department of Theatre and Film Studies, presided over the event and introduced the star guest speakers Dr. S. Nagarathinam, Professor and Head, Department of Communication, Madurai Kamaraj University, Madurai and Mr. S. Chandra mohan, Founder of Red Elephant Theatre Company, Tiruvannamalai and a star alumnus of National School of Drama, Tiripura and Mr. M. Venkat Raman, Founder-Director of Tamil Echoes Radio. Ms. C. Archana, Adjunct Faculty, welcomed the participants.

In the first session, Dr. S. Nagarathinam spoke on the "Impact of Media on Education". While highlighting the features of the traditional Tamil theatre he said "Pann Isai" or music remained as an integral and intrinsic part of a play and explained how it was used effectively for varied emotive expressions in the drama of the ancient times. He dwelt at length on rich experiences and insights he gained during the production of a play with the title "Mother Committed a Murder", a mime titled "Honour Killing" and a short film named "Mamadal" (a song from a Sangam literary work). All these productions gave him inner satisfaction as they created the expected awareness on the viewers.

In the second session, Mr. S. Chandramohan, who is spearheading the significance of using the TIE in the educational map of Tamil Nadu, said how TIE could be used for removing or overcoming the shortcomings found in the teaching-learning processes. He focused on the role of "Theatre in Education".

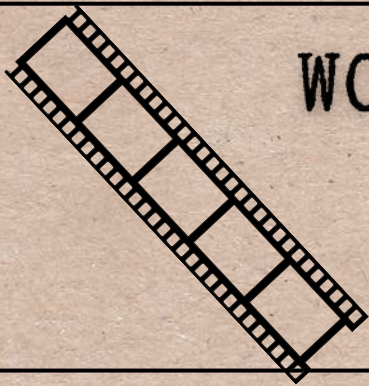


He made references to his successful and popular children's video play "Aram" (Dharma or Virtue). Through this play he has tried to show what is a forest and how it provides a living space for various animals and how man with all his greed by encroaching the space of animals does great harm to animals as well as himself. He added that this video play has created enormous awareness among children for protecting the forest for the welfare of humanity.

At the third session, Mr. M. Venkat Raman, who spoke on the topic "Listen, Learn, Achieve: A Guidance to Utilize Modern Media for Education", narrated his seventeen years of experience in the field of media and film-making. He elaborated on how teachers and students can perform better in the radio and media and spoke about the great role played by the radio during India's independence struggle. He gave practical tips to media students and shared his ideas with students. He added that they can work in any field by using their developed skills and concentration. He asked them to use the field of journalism to excel as meme creators for educational purposes and also for other good causes and could achieve economic independence. He also explained what is Whatsapp Radio and how to broadcast programmes on it. In addition he spoke on how to use the radio for imparting effective education.



Mr. P. Panchalirajan, Teaching Assistant, coordinated the programme; and he was ably assisted by Mr. M. Rahul, Teaching Assistant, in the technical coordination. 168 participants including people from Sri Lanka and Singapore participated in the online programme and found it a very useful event.



WORKSHOP ON CREATIVE PHOTOGRAPHY (II.03.2022)



The Department of Film and Theatre Studies and the Business Collaboration Centre of Alagappa University jointly organised a One Day Workshop on Creative Photography on 11.03.2022. Dr. R. Swaminathan, Member, VC Officiating Committee, in his presidential address, said the best photographic works capture rare moments, difficult shapes and colors and shows ordinary moments in very natural settings and turn them into aesthetically appealing works. He mentioned the names of the renowned photographers of India like Raghu Rai, Rathika Ramasamy, Gautam Rajyadhyaksha, Sudhir Shivaram and said how these photographers presented their works with remarkable creativity and originality. He added that reaching the top in any field is not an easy task and it could be achieved only with creative thinking and pragmatic hard work. He, therefore, asked the students pursuing Fine Arts such as Film Studies to think well and improve the creativity and endeavour to create appealing works that stand the test of time. In his inaugural address, Prof. S. Karuppuchamy, Member, VC Officiating Committee, said that

photography is not just about capturing the scene, it is also about capturing the emotions. He added that the photographs help a great deal in exchanging the messages without words. A good photo has a great impact on people and plays an important role in expressing feelings. In this context he said that Mr. Arjun Krishnan, a noted photographer, recently took a photo of a north Indian young woman Kibu who was selling balloons at the entrance of Andalur Temple in Kannoor District of Kerala and posted it on his Instagram page. The photo was widely shared and Kibu received many opportunities for modelling. He said that this was the best example of how a single creative photograph can have such an impact. He mentioned there are many opportunities for getting jobs for qualified photographers in Government and Non Government organisations. Mr. Nagavel Prabhu, of the Madurai Light Crafters Events and Commercial Company was the Chief Resource Persons of the Workshop. He gave a detailed account of doing photographic works and gave tips on the art of creative photography to the students at the workshop.



One Day Workshop on Creative Photography
11.03.2022



One day workshop on Creative Photography



Prof. C. Sekar, Registrar i/c, addressed the participants at the closing ceremony. He highlighted the importance of the field of Theatre and Film Studies and referred to the recent technological developments in the field and also hinted at many opportunities available in the field for both direct and indirect employment. Dr. G. Illankumaran, Director, Alagappa Institute of Skill Development, offered felicitations. Earlier, Dr. M. Jothi Basu, Head i/c, Department of Theatre and Film Studies, welcomed the gathering and Mr. Rahul, Teaching Assistant, proposed a vote of thanks. Certificates were given to the 20 participants who attended the workshop



WORLD THEATRE DAY CELEBRATIONS - 2022

World Theatre Day Celebrations- 2022 and installation of Theatre Club were organized by Students' Council of Department of Theatre and Film Studies, Alagappa University on 25.03.2022. Ms. R. Archana, I M. A. Theatre and Film Studies welcomed the gathering and Dr. M. JothiBasu, Head in-charge, Department of Theatre and Film Studies presided over the function and declared open of the Installation of Theatre Club in the Department. In his presidential address he highlighted about history and developments of theatre arts. During this celebration, message for the Theatre Day- 2022 officially given by Peter Sellarson behalf of International Theatre Institute was read out. Followed by the installation of Theatre Club, the students of Department of Theatre and Film Studies performed Kummi Song and Annamazhagi- a play on feministic ideologies. At the finishing session Mr. Prasath, I M. A. Theatre and Film Studies proposed vote of thanks.





PRODUCTION AND BROADCASTING OF RADIO PLAY



The Students' Council, Department of Theatre and Film Studies, Alagappa University, organized production of a Radio Play "Annamazhagi" broadcasted through Alagappa University Community Radio- F.M. 90.8 on 27.03.2022 as a part of World Theatre Day Celebration- 2022. The student - actors conveyed varied emotions with the excellent vocalizations to suit the characters of the play. Mr. P. Panchalirajan, Teaching Assistant, provided guidance to the students in performing the play.



"Annamazhagi"-Radio Play

LINK:

[HTTPS://OPEN.SPOTIFY.COM/EPIISODE/7QOMZYNYDDHIHXRGSA7C7V?SI=KCTMTYKBBQUMJSAWSVWN2G&UTM](https://open.spotify.com/episode/7QOMZYNYDDHIHXRGSA7C7V?si=kctmtykbbqumjsawsvwn2g&utm)

The play was recorded by Ms. R. Kamatchi with the state-of-the-art technology available at the studio of the Community Radio. The play which lasted for about 20 minutes was aired on March 27, 2022 on Alagappa University Community Radio, F.M. 90.8.





PARTICIPATION IN CULTURAL COMPETITIONS OF FIRST BOOK FAIR- 2022 ORGANIZED BY DISTRICT ADMINISTRATION, SIVAGANGA DISTRICT.



புதன் கிழமை 27.4.2022

சிவகங்கை புத்தக திருவிழா போட்டியில்
அழகப்பா பல்கலை., மாணவ மாணவியர் அசத்தல்

காரைக்குடி, ஏப்.27
அழகப்பா பல்கலைக்கழக மாணவ மாணவியர்கள் சிவகங்கையில் முதலாவது புத்தகத் திருவிழாவின் ஒரு பகுதியாக கல்லூரி மாணவ, மாணவியர் களுக்கான கலை, இலக்கியப் போட்டிகளில் பெருமளவில் பங்கேற்று அதிக பரிசுகளைப் வென்றனர். அழகப்பா பல்கலைக்கழக மாணவ, மாணவியர் தாம் பங்கேற்ற அனைத்து கலை, இலக்கியப் போட்டிகளிலும் பரிசுகளை வென்றுள்ளனர் என்பது குறிப்பிடத்தக்கது. கல்லூரி மாணவர்களுக்கிடையே நடத்தப்பட்ட நாடகப் போட்டியில் முதல் மற்றும் மூன்றாம் இடங்களையும், ஹைக்க



சாவிராஜம், முனைவர் எம்.எல். கனகதாரா மற்றும் எம். கிணை ஆகியோர் பங்கேற்றிருந்தனர். அழகப்பா பல்கலைக்கழக பண்பாட்டு மன்ற ஒருங்கிணைப்பாளர் முனைவர் மு. ஜோதிகா பங்கேற்றிருந்தனர். புத்தகத் திருவிழாவில் தடைபெற்ற கலை, இலக்கியப் போட்டிகளில் பங்கேற்று வெற்றி பெற்ற மாணவ, மாணவியரை அழகப்பா பல்கலைக்கழக துணைவேந்தர் பொதுப்புக்குழு உறுப்பினர்கள் முனைவர் ஆர். சுவாமிநாதன், பேரா. க. குப்புச்சாமி மற்றும் ஆட்சிக்குழு உறுப்பினர் முனைவர் கே. குணசேகரன் ஆகியோர் பாராட்டினர்.

கவிதைப் போட்டிகளில் முதல் மற்றும் இரண்டாம் இடங்களையும், பரதநாட்டிய போட்டியில் சிறப்பான முதல் இடத்தையும், கரகாட்டம் மற்றும் கோலாட்ட போட்டிகளில் இரண்டாம் இடத்தையும், ஒலிவாட்ட போட்டியில் மூன்றாம்

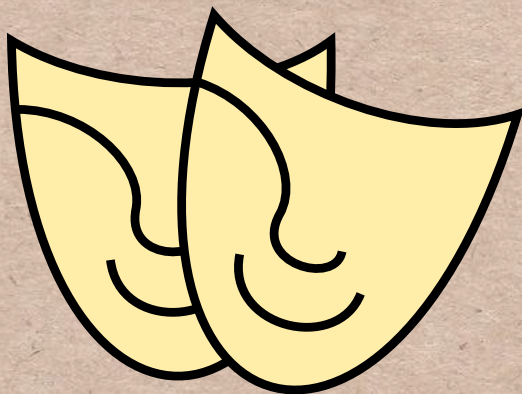
இடத்தையும் பிடித்த அழகப்பா பல்கலைக்கழக மாணவ, மாணவியருக்கு சிவகங்கை முதலாவது புத்தகத் திருவிழா மேடையில் மாவட்ட கலெக்டர் மதுசூதன் ரெட்டி மற்றும் அமைச்சர் பெருமக்கள், சட்டமன்ற, பாராளுமன்ற

உறுப்பினர்கள் முன்னிலையில் சிறந்த புத்தகங்களை பரிசுகளாக வழங்கப்பட்டது. கலை, இலக்கியப் போட்டிகளில் பங்கேற்றும் விதமாக மாணவ, மாணவியருக்கு அழகப்பா பல்கலைக்கழக கலை ஆசிரியர்கள் பூபாஞ்

The Students' Council, Department of Theatre and Film Studies, Alagappa University, organized preparatory and practice sessions for the participation in various cultural competitions announced by Book Fair- 2022 organized by District Administration, Sivganga District held between 16.04.2022 and 25.04.2022. On Cultural Competitions of Book Fair- 2022 the students of Department of Theatre and Film Studies bagged more number of prizes especially in the events- Skit, Folk Dance, Kolatam, Oyilattam and Haikoo Writing. Achievements of students of Department of Theatre and Film Studies were praised by most of the News Papers.



PARTICIPATION AND PRESENTATION OF
AWARENESS PLAYS IN SEMINARS/
CONFERENCES
ORGANIZED BY OTHER DEPARTMENTS.



The students of Department of Theatre and Film Studies were produced and performed a play entitled "Annamalazhi" on 8th March, 2022. The students' council of the Department actively engaged itself in collaborating with Department of Women Studies, Alagappa University, Karaikudi in connection with the presentation of the play "Annamalazhi" in the International Women's Day Celebrations- 2022 organized by Department of Women Studies, Alagappa University, Karaikudi. The play was designed to depict the scarifying life style and rights of Women in Indian context. The play "Annamalazhi" got critical acclamation and was praised by the audience witnessed the same.



TWO DAY STATE LEVEL WORKSHOP ON THEATRE IN EDUCATION

Department of Theatre and Film Studies, Alagappa University, Karaikudi proposed to organize Two day State Level Workshop Theatre in Education with the aim to make awareness among the students and teachers about significance of utilizing Theatre and media in Education, to train the participants with the essential techniques of Theatre and media in order to utilize them for teaching-learning purposes and to train the participants to develop theatre and media for teaching modules. Tamilnadu State Council for Higher Education (TANSCHÉ) considered our proposal seeking partial financial assistance to conduct Two Day Workshop on Theatre in Education and sanctioned an amount of Rupees Twenty Thousand (Rs. 20000/-). The Workshop brochures and registration form were prepared and widely circulated among the various higher education institutions across the state through tapal and emails. As the response for willingness to participate in the Workshop was expressed positively by several candidates belongs to various higher education institutions about thirty one (31) candidates

were shortlisted as participant to the Workshop based on the rationale and relevance to their study. The selected candidates were informed properly about their selection as participants to the Workshop through email and WhatsApp well in advance. There were ten faculty members at various capacity and twenty one students studying diverse subjects participated in the Workshop. There were twelve participants from outstation who required accommodation facilities were provided accommodation at Faculty Guest House, Science Block, Alagappa University, Karaikudi. Necessary transport facilities between place of stay and workshop venue were also arranged.

The inauguration of TANSCHÉ sponsored Two Day State Level Workshop on Theatre in Education was held at Central Library Seminar Hall, Alagappa University, Karaikudi on 6th May 2022 at 10:00 a.m. The inaugural function was presided by Dr. R. Swaminathan, Member, Vice-Chancellor's Officiating Committee and Professor. S. Karauppuchamy, Member, Vice-Chancellor's Officiating Committee delivered inaugural address.



The people gathered for the inauguration were welcomed and thematic address was presented by the convener of the Workshop Dr. M. Jothi Basu, Head i./c., Department of Theatre and Film Studies. Dr. E. Kannapiran, Controller of Examinations i./c., Alagappa University felicitated the inaugural function. Notable theatre activist Mr. S. Chandramohan, Founder-Director, Red Elephant Theatre Company, Tiruvannamalai delivered special address for the inaugural session. Finally vote of thanks was proposed by Mr. P. Panchali Rajan, Teaching Assistant, Department of Theatre and Film Studies.

The technical sessions of the Two Day State Level Workshop was planned and executed as 16 parallel sessions under four titles viz., Introduction to Theatre in Education: Historical and Developmental Perspectives; Actor Preparation: Theatre Games and Voice Preparations; Actor Preparation: Rhythm and Body Movements; Elements of Children's Theatre; Role of Drama in Education; Approaching Curricula in Theatre's Perspective; Working on Subject and Demo Play Production- I & II. The participants were segregated into two groups and were trained through parallel sessions.

Mr. S. Chandramohan, Mr. M. Mogalingam, Mr. T. Mayakrishnan and Mr. P. Panchali Rajan were acted as resource persons of the Workshop. The participants were actively participated in the Workshop and learned essential things about Theatre in Education and they participated in the production of two demo plays i.e., Kiyang Kiyang Kuruvi and Kurangu Samyin Thottam. Both the demo plays were performed by the participants of the Workshop during the valedictory session. During the Workshop sessions refreshments and working lunch were provided to all the participants.

The valedictory session of the Workshop was presided and delivered valedictory address by Dr. S. Rajamohan, Registrar i./c., Alagappa University. Professor S. Thanuskodi, Dean, Faculty of Arts and Professor J. Sujathamalini, Dean, Faculty of Education felicitated the Two Day State Level Workshop on Theatre in Education. The Workshop -Convener Dr. M. Jothi Basu, Head i./c., Department of Theatre and Film Studies presented the report on conduct of Workshop.



The participants and resource persons shared their views and feedback on the conduct of Workshop. The certificates to the participants were distributed by the guests of the valedictory session. Ms. S. Archana, Teaching Assistant, Department of Theatre and Film Studies, Alagappa University proposed vote of thanks.



Alagappa University, Karaikudi
Department of Theatre and Film Studies
TANSCHS Sponsored State Level Two Day Workshop on Theatre in Education
6th & 7th May, 2022



Alagappa University, Karaikudi
Department of Theatre and Film Studies
TANSCHS Sponsored State Level Two Day Workshop on Theatre in Education
6th & 7th May, 2022

